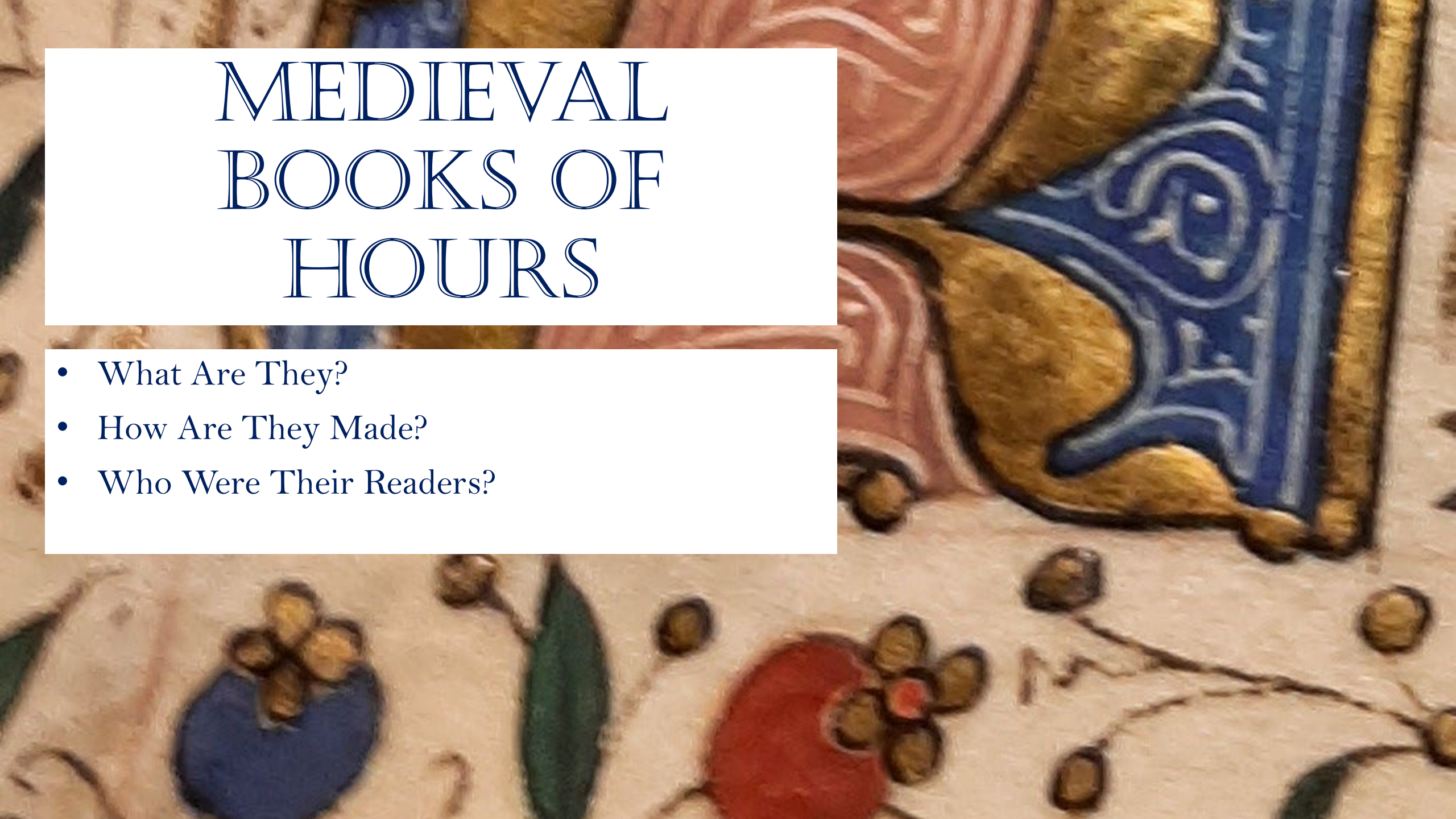


MEDIEVAL BOOKS OF HOURS

- What Are They?
- How Are They Made?
- Who Were Their Readers?





Pentecost~ Book of Hours
France ~ 15th Century ~ Salisbury House
Collection at Grinnell Libraries, MS
N1.16.5150

Canonical Hours

Matins

Lauds

Prime

Terce

Sext

Nones

Vespers

Compline



Matins (matutinas)

Book of Hours ~ Belgium ~ c.1475 ~ Morgan Library M485



Lauds (laudes)

Book of Hours ~ Northeastern France ~ 1470s ~ Christies Sale Catalog 2015



Vespers (vesperas)

Book of Hours ~ Netherlands ~ c. 1530-35 ~ Metropolitan Museum of Art, Cloisters 2015.706



Oratio in sancto georgio



Georgi martire in dilecto
deceat laus et gloria: pro
doctrina multorum: per
quam puella regna: co
litis in celsa. coram

dracone pessimo: saluata est et animo:
rogans corde meo: ut cum sanctis fide
libus: celi uingamur auiibus: nostris
ablutas sordibus: ut simul cum leticia:
eternum finis in gloria: meaque reddant
labia: laudes xpo cum gratia. Amen.

Oratio pro nobis beati martiris georgii.
ut hostes uisibiles et invisibiles contra
nos sint ualde debiles. Oramus. *Oratio.*

Oratio.
omnipotens sempiternus deus qui
deprecamini nos benignus
exaudis mactatem tuam supplices
exoramus ut sicut in honore beati et glo

Saint George ~
Book of Hours
Bruges ~ c.1425-1475 ~
Newberry Library MS35

Images accompanying The Hours of the Virgin



Flight into Egypt ~ From Vespers
France ~ 15th Century ~ Grinnell College, Salisbury
House MS N1.16.5149



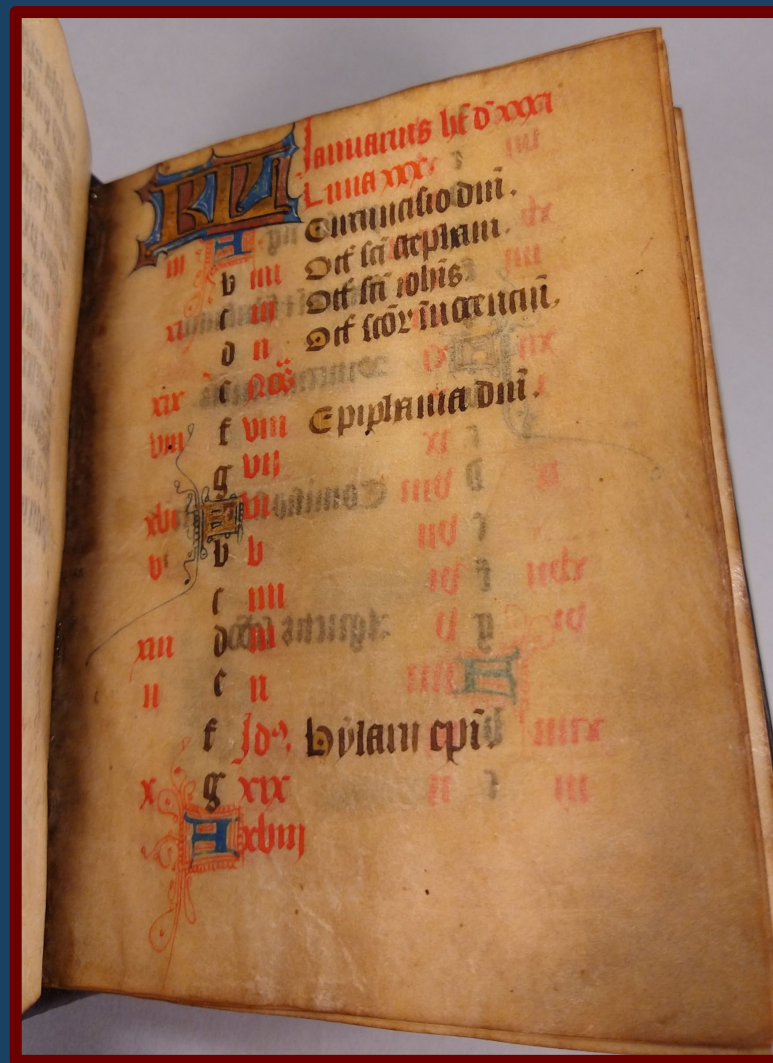
Assumption ~ From Compline
France ~ 15th Century ~ Morgan Library, MS
M.291

Calendar Pages



January Calendar page ~

France ~ 1450-1500 ~ Houghton Library, Harvard MS
Lat 250



January Calendar page ~

France ~ 15th century ~ Grinnell College, Salisbury
MS N1.16.5151



August Calendar page ~

France ~ c. 1330 ~ Southern Methodist
University, MS 13



Burial ~ Office of the Dead ~

France ~ 15th Century ~ Salisbury House Collection at Grinnell
Libraries, MS N1.16.5151



Raising of Lazarus ~
Office of the Dead ~
France ~ 1490-1510 ~
Morgan Library, MS M 291



Annunciation ~ Matins

France ~ 15th century ~ Salisbury House Collection
at the Grinnell Libraries, MS N1.16.5150



Annunciation ~ Matins

France ~ 1425-1430

Walters Art Museum, MS W.288

Domine labia mea
aperies.
Et os meum

Medieval Scriptoria



Grand Scriptorium at the Abbey de Fontenay
France ~ 12th Century



From a 14th century
Manuscript in the Biblioteca
de San Lorenzo de El Escorial,
Madrid



Scribe Jean Miélot

Brussels ~ 1449~1450

Royal Library of Belgium, MS 9278



**Scribe Vincent of
Beauvais**

France ~ 1478~1480

British Library, MS Royal 14E

Parchmenters



From Die Hausbücher der Nürnberger

Nuremberg ~ 1425
Stadtbibliothek Nürnberg,
Amb. 317.2°

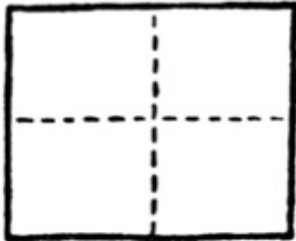


From

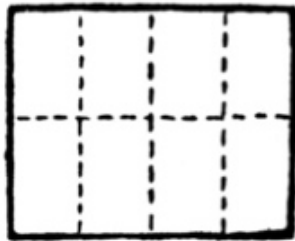
South Germany ~
12th century
Bamberg, Staatsbibliothek
Msc. Patr. 5



folio folding.



Quarto folding.



Octavo folding.



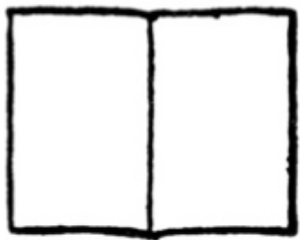
folio (section).



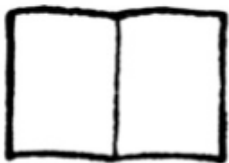
Quarto section.



Octavo section.



folio "opening."



*Quarto
"opening."*



*Octavo
"opening."*

Folding parchment to make different sizes of books ~
From Johnston's book *Writing and Illuminating*.



Book Sizes ~ Folio, Quarto, Octavo, Sextodecimo
From "F is for Format" a post on the *Manuscripts and More* blog at
the University of Liverpool



Quires stacked & sewn together ~

From The Victoria & Albert Museum, London



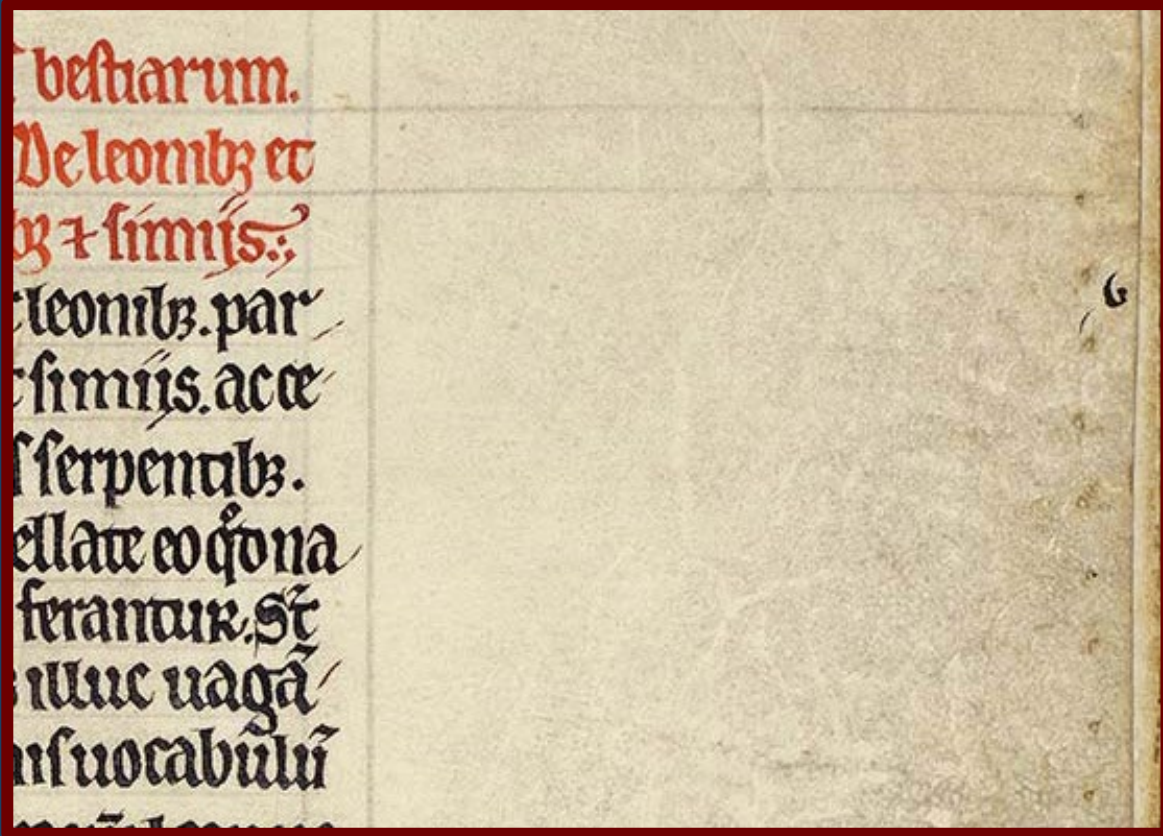
Demonstration of how quires were sewn~

From Trinity College Dublin's repair of the Book of Dimma



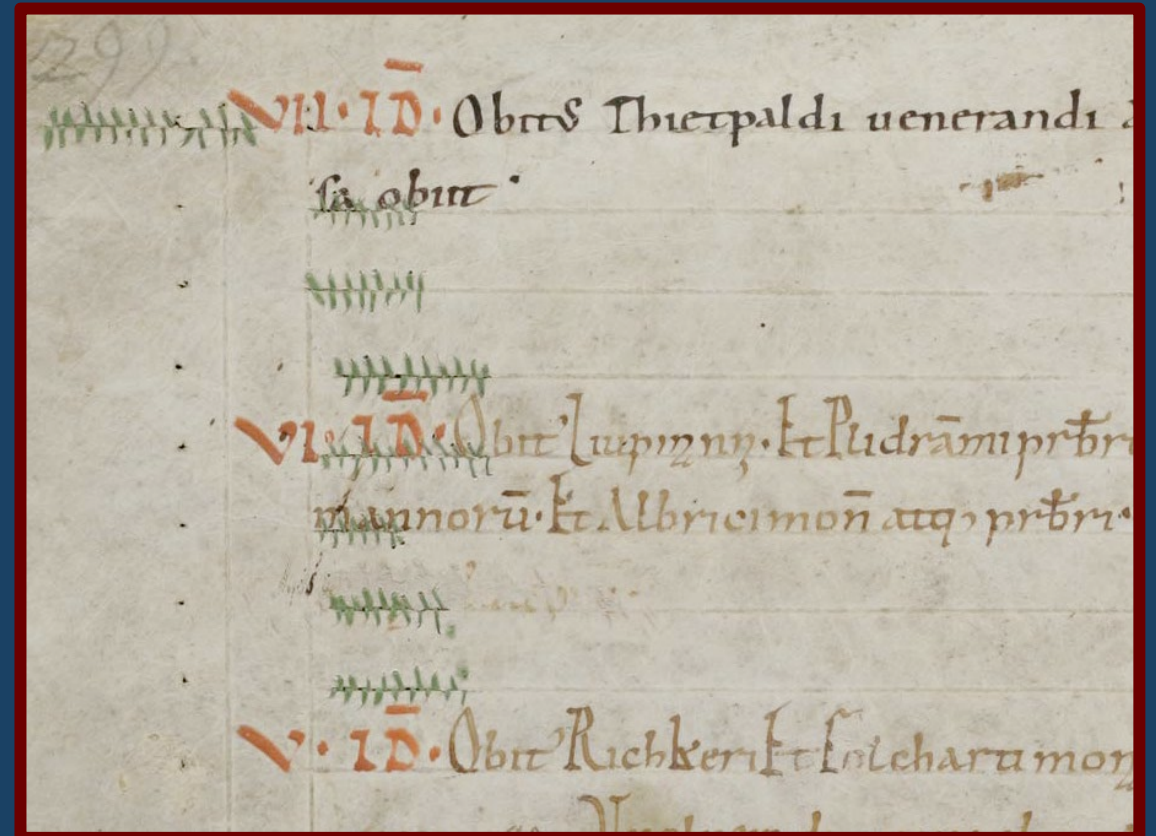
The sewing of quires shown in this unbound 13th century manuscript WLC/LM/3 at The University of Nottingham, Manuscripts and Special Collections

Pricking and Ruling



As seen in the Aberdeen Bestiary

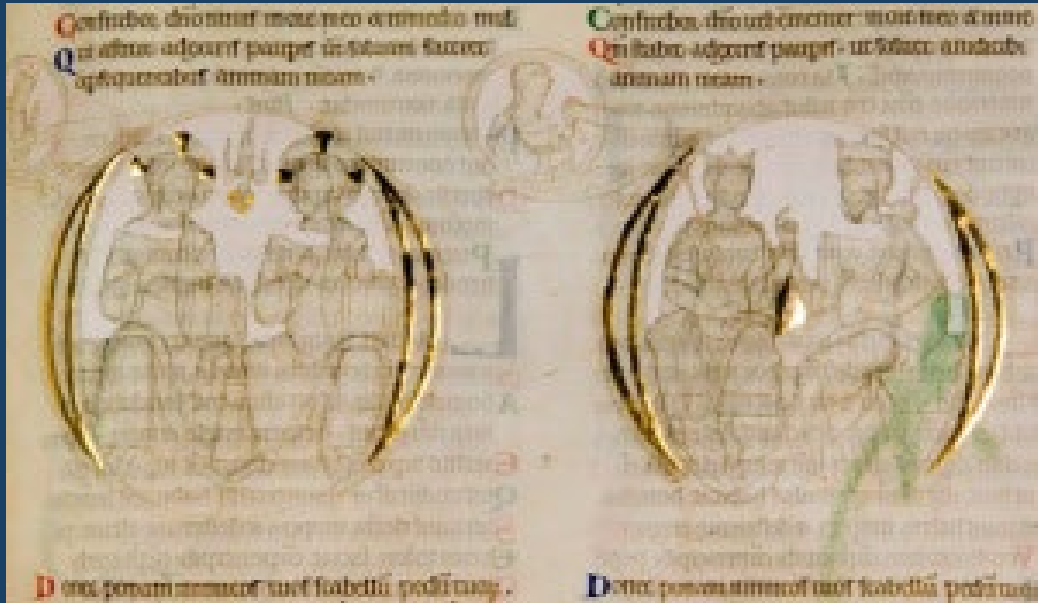
13th century ~ University of Aberdeen, Scotland, MS 24



As seen in a Capitulary

10th century ~ St. Gallen Stiftsbibliothek, Cod. Sang. 915

Clues from Unfinished Manuscripts



Scribal work 1st with decoration sketched

England ~ 12th century ~ Winchester Bible, Cathedral Library MS 17



Unfinished decorated initial

c. 1500 ~ Limburg ~ Hague, KB 71 A 4

Scribes with Quill Pens and Knives



Luke as a Scribe

Dunois Hours ~
France ~ 1439-
1450
British Library
Yates Thompson
MS 3



St Dunstan as a Scribe

British Library, Royal
MS 10 A XIII

Scribes Copying from Exemplars



Scribe Jean Miélot

Brussels ~ 1449~1450

Royal Library of Belgium, MS 9278



Scribe

France ~ 1300 -1350

British Library, MS Royal 14 E III



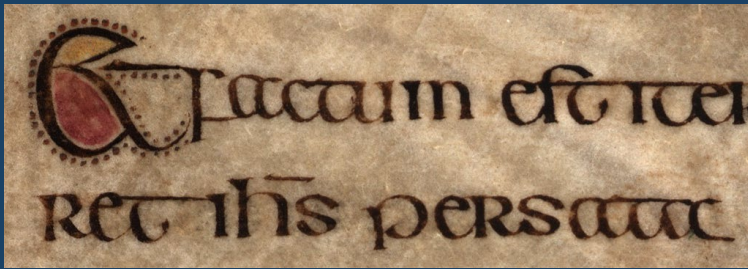
Scribe

France ~ 15th Century

Bibliothèque Nationale, MS Fr
9198

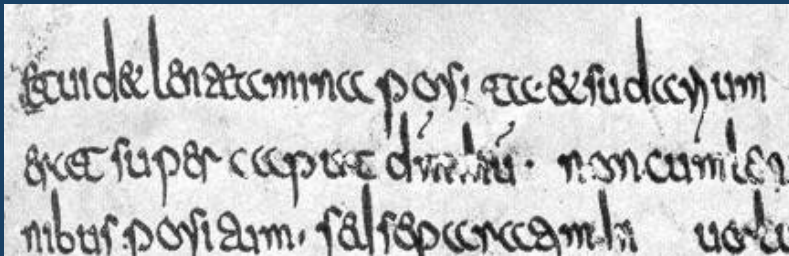
Medieval Latin Scripts ~ Changes over Time

Regional variations during Strife



Insular Majuscule

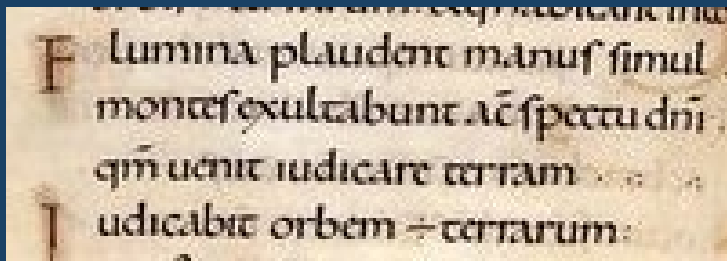
British Isles
St. Chad Gospels
c. 730
Litchfield Cathedral



Luxeuil

Region in France
Bibliothèque
Nationale
MS Latin 9427

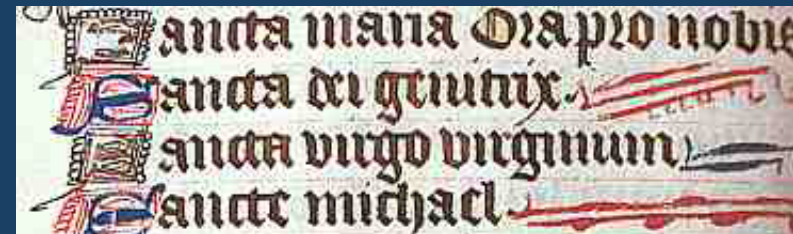
Uniformity during Charlemagne



Caroline Miniscule

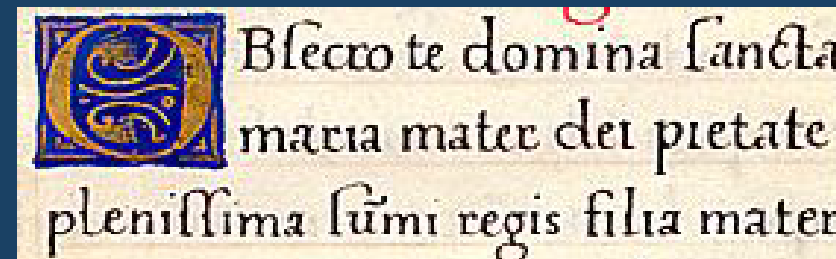
Ramsey Psalter
10th Century
British Library,
Harley MS 2904

Scripts used in Books of Hours



Gothic Textura

Book of Hours
15th Century
Nat. Lib of Australia



Humanistic

Book of Hours
c. 1500-1524
Private Collection

Illumination in Books of Hours



St. Peter with the Keys to the Kingdom~

Book of Hours ~ France ~ 15th Century

Salisbury House Collection at the Grinnell Libraries

MS N1.16.5151



Decorated Initial D ~

Book of Hours ~ France ~ 15th Century

Grinnell Libraries, Salisbury, MS N1.16.5149



King David ~

Book of Hours ~ France ~ 15th Century

Grinnell Libraries, Salisbury, MS N1.16.5151

Medieval Artists



Jean Poyer ~ France ~ 15th
Century
Walters Art Museum, MS W 295



Simon Bening ~ Belgium ~ 1500-1550
Bayerische Staatsbibliothek, MS Clm 23637



Master of the Dark Eyes
England ~ c. 1508
British Library, MS Royal 2 B XIII



Master of the Delft Grisailles
Netherlands ~ c. 1440
Morgan Library MS M 349

Illuminators with Pigments



From *Omne Bonum*, a 14th century encyclopedia
British Library Royal Ms 6 E VI



Fr. Ruffilus – Self portrait in the *Passionary of Weissenau* ~
12th century Bodmer Foundation, Cod. Bodmer 127

Red

~ from Iron Oxide



~ from Madder root



Blue

~ from Lapis Lazuli



~from Woad (Indigo)



Yellow

~ from Opriment



~ from Saffron



Green

~ from Malachite



~ from Green Earth



Purple

~ from Mixing Blue and Red



Whites

~ from White Lead



~ from Calcium Carbonate, from eggshells or chalk

Medieval Model Books

Das nach dem vofel und dem fchreier die
müge und die june vnde beide vmb und
vmb mit em kampf vnd maren enger
fänge groit dar durch miter in der loff
also dar hie stott



Das nach so nomet ab der fjet vofel und
macher es vafst dunn mit luten gume
waffe en glich eise also zu dem herten
vofel also da voren stott und fchreier die
beide vunde damit an und fchreier sie also hie



Das nach so nomet ab der fjet vofel und fchreier
den es baf also da voren stott mit dem
herten vofel und also hie stott



Das nach so nomet ab der fjet vofel und fchreier
den es baf also da voren stott mit dem
herten vofel und also hie stott



Das nach so nomet ab der fjet vofel und fchreier
den es baf also da voren stott mit dem
herten vofel und also hie stott



Model Book of Rein

Austria ~ c. 1208-1213

Vienna, Österreichische National
Bibliothek, Cod. Vindob. 507



Model Book of Giovannino de Grassi

Italy ~ c. 1375-1399

Biblioteca Civica Angelo Mai

Göttingen Model Book

Germany ~ c. 1450

Göttingen, Universitätsbibliothek, Uffenb. MS 51

Illumination in Books of Hours



Madonna ~

Netherlands ~ c. 1450

Koninklijke Bibliotheek KB 76 G 22



St Francis receiving Stigmata

France ~ 15th century

Grinnell Libraries, Salisbury MS N1.16.5149



King David

France ~

15th century

Grinnell

Libraries,

Salisbury

MS N1.16.5150

Miniatures as Cues to Content



Coronation ~ Compline in Hours of the Virgin
Holland ~ c. 1490
Koninklijke Bibliotheek KB 76 G 16



Visitation ~ Lauds in Hours of the Virgin
France ~ c. 1460
Walters Art Museum, MS W 269



**St. Sebastian
in Suffrages**
France ~
15th Century
Grinnell
Libraries,
Salisbury MS
N1.16.5149

Manuscripts Damaged by Devotion



Face of Jesus~

Flanders~ 15th century

Royal Library of Belgium, MS IV 414



Clergy praying to God the father

England ~ 15th century

British Library, MS Harley 5201



John the Baptist ~

England ~ 15th Century

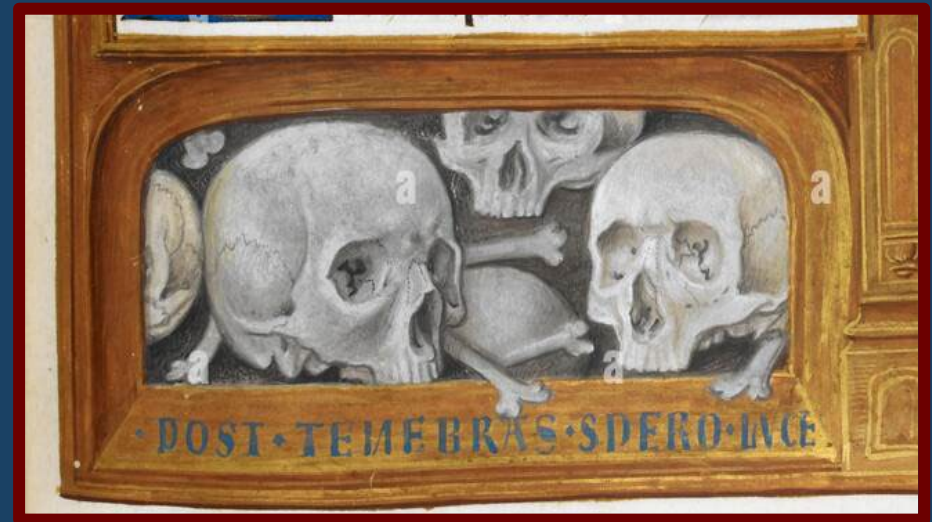
Oxford, Balliol College, MS 384

Scenes in the Margins



David and Goliath

France ~ c. 1470 ~ Koninklijke Bibliotheek KB 76 E 8



Skulls in the Office of the Dead

Netherlands ~ c. 1500

British Library, Add. MS 35313

Historiated and Decorated Initials



Letter G in Gaude

Hainaut ~ c. 1450-1475 Koninklijke Bibliotheek KB 76 F 11



Letter D in Domine

France ~ 15th Century. Grinnell College, Salisbury House
N1.16.5151



Letter G in God

Netherlands ~ 15th century
Walters Art Museum, MS W 188

Animals and Figures in the Margins



Figure in Chain Mail in Margin

France ~ 15th Century
Grinnell College, Salisbury
MS N1.16.5149



Fox preaching to chickens & ducks

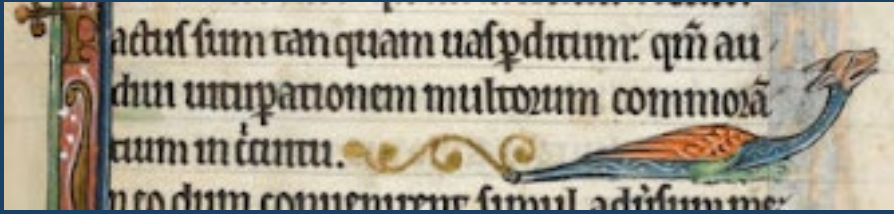
Brussels ~ c. 1475 ~ Morgan Library M. 485



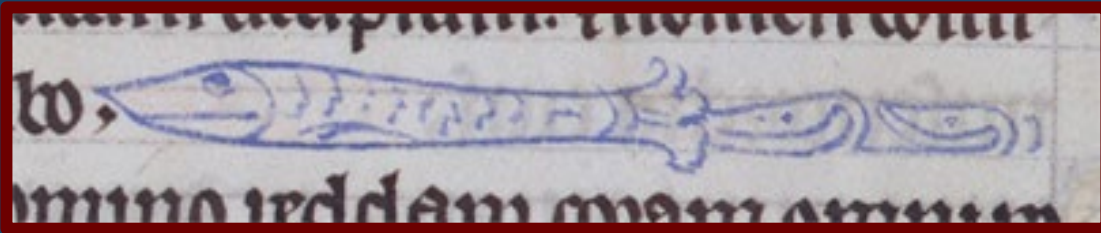
Cat Playing the Organ

Bruges ~ 1480-1490
Walters Art Museum MS W438

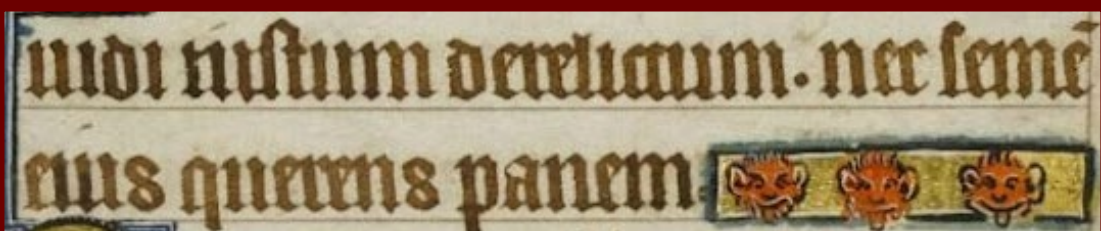
Line Fillers



England ~ c. 1260 ~ British Library, Add MS 62925



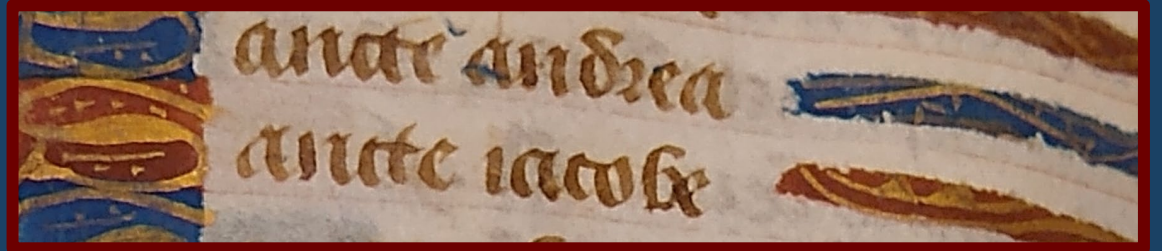
Germany ~ 13th Century ~ Univ. Saskatchewan, MS Ege 10



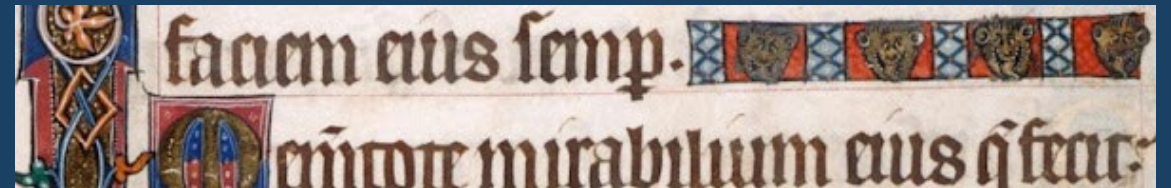
England ~ 14th Century ~ Cambridge, MS 1-2005



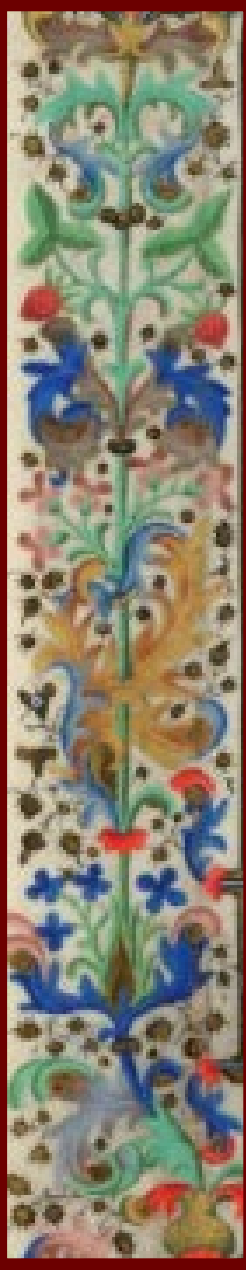
England ~ 14th Century ~ British Library, Add. Ms 42130



France ~ 15th Century ~ Grinnell College Salisbury House, MS N1.16.5149



England ~ 14th Century ~ British Library, Add. Ms. 49622



1. Salisbury N1.16.5151 2. British Library, Bedford Hours 3. BL Hours of Joanna the Mad 4. Getty Museum, Spinola Hours 5. Morgan Library MS M80 6. Minneapolis Museum of Art 7. Walters Art Museum MS W 192



Duke of Bedford
Praying to St.
George ~
Bedford Hours
France ~ 1410-1430
British Library,
Additional Manuscript
18850



Simon de Varie Praying to the
Virgin
De Varie Hours
France ~ c. 1455 Getty Museum, MS 7

Women owners of Books of Hours



Blanche of Burgundy Praying to St. Catherine
~ Savoy Hours

France ~ 1334-1340 ~ Beinecke Library, Yale MS 390



Catherine of Cleves
Praying to the Virgin
Mary ~

Hours of Catherine of
Cleves

Netherlands ~ c. 1440 ~

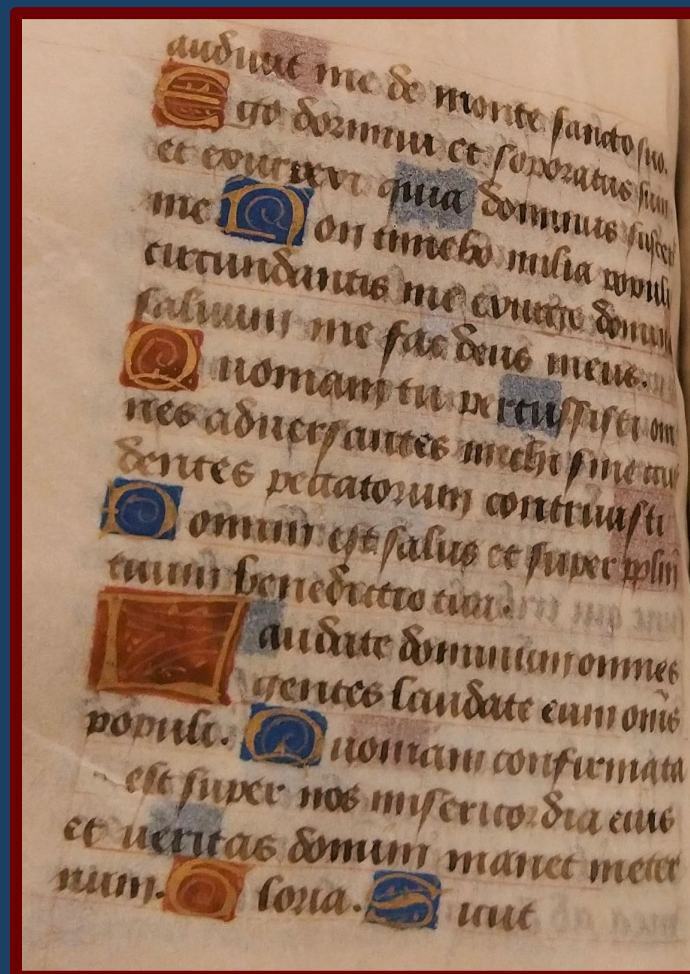
Morgan Library, MS M917



Decorated initials

France ~ 15th Century

Grinnell College, Salisbury MS N1.16.5151



Decorated Initials ~

Book of Hours

France ~ 15th Century ~

Grinnell College, Salisbury MS

N1.16.5149

The Lazarus & Dives story in miniatures that accompany The Office of the Dead in Books of Hours



Lazarus & Dives ~
Spinola Hours
Flanders ~ 1510-1520 ~
Getty Museum, MS
Ludwig IX 18



Lazarus & Dives ~ Tilliot Hours
Flanders ~ c. 1500 ~ British Library, MS Yates Thompson 5

Très Riches Heures de Duc de Berry

France ~ 1412-1416 ~ Musée Condé, MS 65





**St. Anne & the
Virgin Mary ~
Book of Hours**

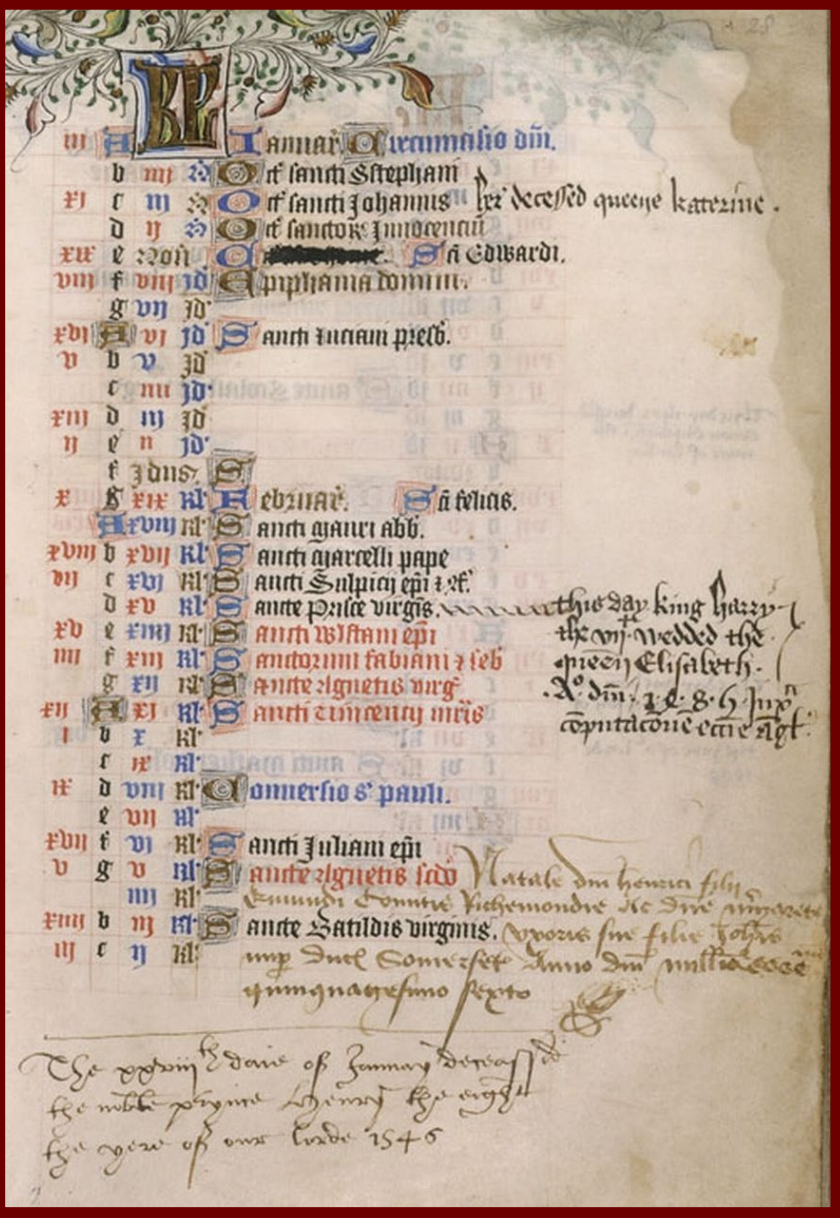
France ~ 1430-1440
~ Getty Museum,
MS 5



**Alphabet
Page ~ Book
of Hours**

Netherlands ~
c. 1445
British Library,
Harley MS 3828

Family Records in Books of Hours



Calendar
Page for
January ~
Book of
Hours
England ~
c. 1410, Additions
16th century
British Library
Ms Royal 2A





Book from “Dying Well” ~
An Exhibit at the Getty Museum



Facsimile Edition of the
Fitzwilliam Book of Hours for sale



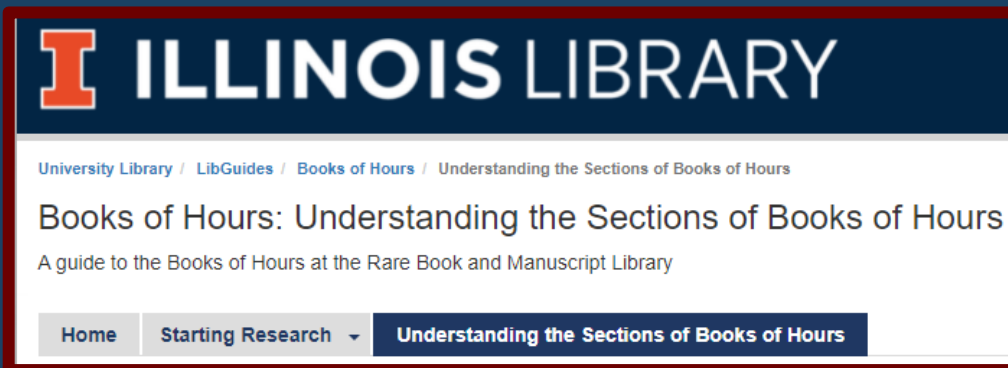
INTIMATE DEVOTION

The Book of Hours in
Medieval Religious Practice



January 31st-May 30th, 2008
Rare Book Room
Canaday Library
Bryn Mawr College

Poster for Intimate Devotion ~
An Exhibit at Bryn Mawr College



Library Guide at the
University of Illinois